



# Karta techniczna produktu

Chemmot Ewa Kumorek spółka komandytowa  
PL 32-050 Skawina, ul. Józefa Piłsudskiego 59

Telefon: 12 276 75 45  
Telefax: 12 276 78 20

DECO COLOR® znak towarowy CHEMMOT®  
DECO COLOR® najlepiej postrzegany brand farb i lakierów w aerozolu

<b>Trade name</b>	
KONTROLLACK by DECO COLOR® aerosol line	
<b>Article No</b>	
24 547	
<b>Seller/Manufacturer</b>	
Chemmot Ewa Kumorek spółka komandytowa; Józefa Piłsudskiego 59, 32-050 Skawina, Polska	
<b>Product's description</b>	
Fast drying lacquer for quality control of paint and body works. It checks if whole surface was carefully polished. Reveals places which should be repolished. Easy application and big capacity makes the product appreciated by sprayers and tinsmiths.	
<b>Main features</b>	
Faster drying time. After 3 minutes you can easily grind! Possibility of other coatings application when dry Compatible with all paint systems (alkyd, acrylic, nitro-combination) water and solvent based Very good adhesion (prepare the surface properly) Petrol resistance For indoor and outdoor use CFC free	
<b>Physical and Chemical Properties</b>	
Capacity	500 ml
Base/resin	nitro-synthetic resin
Colour	black
Gloss	mat
Application temperature	15-25°C
Dust free	5-8 min
Touch free	15-20 min
Hardened	10-14 h
Cover capacity	2-2,5 m by one application
High temperature resistance	up to 100°C
VOC content	about 80%
Solids content	about 20%
Petrol resistance	good
Alcohol resistance	limited
Primer usage	n/a
Other coating applying	possible



# Karta techniczna produktu

Chemmot Ewa Kumorek spółka komandytowa  
PL 32-050 Skawina, ul. Józefa Piłsudskiego 59

Telefon: 12 276 75 45  
Telefax: 12 276 78 20

DECO COLOR® znak towarowy CHEMMOT®  
DECO COLOR® najlepiej postrzegany brand farb i lakierów w aerozolu

## Usage

Before application read carefully instructions on the container and use according to the manufacturer's recommendations.

## Recommended substrate conditions

Proper surface preparation has huge influence to final result. Fundamental principle, which relate to all surfaces prepared to painting is to grind, degrease and let it dry.  
Primed surface should be grinded with fine-grained abrasive paper previously.

## Method of use

Apply product at temperature about 15-25°C (optimum temperature for good varnish drying).  
Drying time depends also on air humidity and product density.  
Painting should be made in well ventilated room.  
Prior to commencing painting, shake the container for about one minute, what helps mix the varnish by the ball inside.  
Perform the test spray.  
Apply the varnish with few thin layers rather than one thick layer, from the distance of 25-30 centimetres.  
Wait few minutes between each layer when applying.  
When finished, clean the nozzle.  
Put the container upside down, pressing the nozzle for the period of three seconds.

**Technical Data Sheet version 05 from 01/03/2022**